

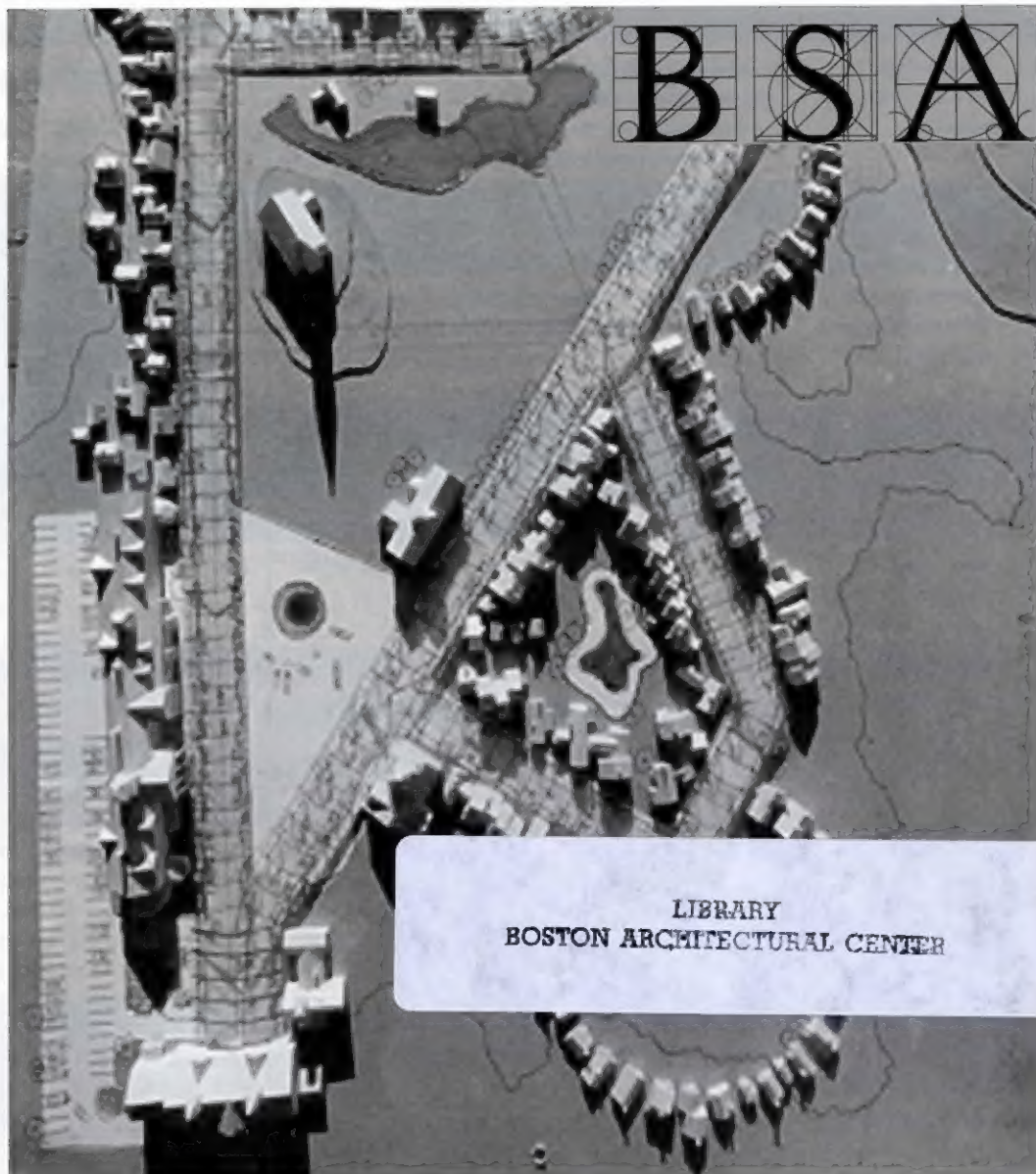
ChapterLetter  
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ChapterLetter  
submission deadlines:  
May ads: April 15  
June news: April 23  
June ads: May 15

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## Recovering the lost language of villages

For thousands of years, argues New Hampshire architect David Howard, human beings seem to have known quite well and quite instinctively how to design and build their villages. It is only recently, Howard says, that modern man seems to have lost that ability...as we also lost our instinct for sustainable design. Howard believes we are now trying to recapture both instincts.

After years touring villages here and in Europe in an effort to understand thoroughly how successful village design evolved, Howard believes he understands "the lost language of villages" and sees in this understanding an enormous opportunity for all of us to regain control over

the design and development of our villages and new towns.

In his April 15 presentation in the BSA Lecture Series, Howard shares his perception of this lost language and describes his own current efforts to design villages that offer "ethical alternatives to Disneyland" as he designs three classic New England villages at the foot of the tallest mountain in Massachusetts.

Howard, who is also a wonderful story-teller, was trained as an architect at MIT and is the founder of The Village Company of New England. His BSA presentation on April 15 begins with a 5:30 pm reception at the BAC, 320 Newbury St., Boston. There is no charge for BSA members; all others are welcome and pay \$3.00 or may join the BSA at the door.



Event	Location/Sponsor	Cost/RSVP	
April 3-April 30 9:00 am-5:00 pm, weekdays	<b>"Malden Mills Exhibit"</b> — the second in a series of single-firm exhibits of the three Massachusetts award-winners in the 1997 AIA New England Design Awards program (see p. 3)	The Architects Building  Sponsored by Suffolk Construction Company	Free RSVP not required
Wed., April 8 9:00 am-noon	<b>Architects at the State House</b> — the annual BSA/Legislative Affairs Day on Beacon Hill for all Massachusetts architects (see p. 10)	The State House	Free RSVP: 617-951-1433x221
April 9-April 30 9:00 am-5:00 pm, weekdays	<b>1998 Rotch Traveling Scholarship Competition Exhibit</b> — a BSA exhibit of the submissions of all of the finalists in this year's program; public reception on April 7 at 6:00 pm (see p. 5)	The Architects Building  Sponsored by Suffolk Construction Company	Free RSVP not required
Mon., April 13 6:00 pm	<b>"Working Abroad"</b> — the monthly exploration of New England architects' work overseas; this month it's Norman Fletcher FAIA (see p. 6)	The Architects Building  Sponsored by the BSA International Committee	Free RSVP: 617-951-1433x221
Wed., April 15 Reception: 5:30 pm Lecture: 6:00 pm	<b>"The Lost Language of Villages"</b> — BSA Lecture Series with David Howard (see p. 1)	BAC, 320 Newbury St., Boston	\$3.00 (free for BSA members) RSVP not required
Sat., April 25 1:00-3:00 pm	<b>"Tradition and Community: Shapers of Religious Space"</b> — first in a two-part forum on religious space design in Judaism and Christianity; in April it's the Christ Congregational Church of Brockton (see p. 5)	Christ Congregational Church of Brockton  Sponsored by the Interfaith Forum on Religious Art & Architecture and the BSA	\$5.00 with reservations mailed to the BSA
Wed., April 29 6:00-8:00 pm	<b>The National Architects TV Ad Campaign</b> — the national TV advertising campaign to be funded by members is the issue in this open discussion with national ad director Chuck Hamlin and members of the national AIA Board of Directors (see p. 9)	The Architects Building	RSVP: 617-951-1433x221
Thurs., April 30	<b>"Works-in-Progress"</b> — presentation by Bob Miklos AIA (Schwartz/Silver); see p. 3	The Architects Building	Cost: \$15.00 (includes refreshments); paid reservations should reach the BSA by April 28; those who pay at the door are last in line for <i>hors d'oeuvres</i> .

BSA workshops in April (details on p. 11)	Location	Registration
April 3, 10, and 24 noon-2 pm	New Massachusetts State Building Code — 2nd, 3rd and 4th workshops in the 10-part BSA series	The Architects Building 617-951-1433x221
April 9 8:30 am-noon	"Negotiating the New General Conditions: a 'How-To' Program for Owners, Contractors and Architects"	World Trade Center Boston 617-428-3376
April 15 8 am-noon	"How to Seal the Building Envelope"	The Architects Building 617-951-1433x221
April 17 1-5 pm	"How to Make the New B141 a Marketing and Risk-Management Tool"	Marriott Copley Place 800-227-4284x389
April 21 & 30 8-11:45 am	"Primary Image"/Client Understanding	The Architects Building 617-951-1433x221
April 23 8-11:30 am	"Managing Design and Construction on the Internet"	The Architects Building 617-951-1433x221

The BSA Spring Workshop Series is sponsored by A.J. Martini, Inc., General Contractors.



## BSA international tours program goes to Spain and the Far East this year



The design by Frank Gehry FAIA of the extraordinary new museum in Bilbao (above) is one of the highlights of the BSA tour to Spain in September. This tour also offers extensive opportunities to assess the best modern and traditional Spanish interior design and also takes us to the Lisbon Expo in Portugal.

In October, the BSA tour program takes us to Japan (where the BSA began this program several years ago).

In the course of this BSA program over the past few years, we have taken hundreds of architects and allied professionals to Japan, Italy, and last year to France. These are superb architectural tours. For more information, call the BSA's tour provider and partner, Architects Abroad, at 800-272-8808 or 415-955-2753.

## Malden Mills project exhibited at BSA

Last month, the BSA Exhibits Committee initiated a new exhibits program designed to focus on a single, recent award-winning project by a BSA member. These unusual exhibits — designed to offer more than the usual single photograph of an award-winning project — are meant to provide the public and the profession with a much closer look at recent work by BSA members and, specifically, work judged by other architects and allied professionals to



be worthy of special recognition.

We continue this experimental program this month with a look at one of the three BSA award-winning projects in the 1997 AIA New England Design Awards Program — the extraordinary work done by Bechtel Frank Erickson for the Malden Mills Polartec Manufacturing Building (bottom of the first column) in Lawrence.

A detailed look at this project will be on exhibit in the lobby of The Architects Building from April 3 to April 30.

We believe this new approach to the way in which the BSA exhibits work should enhance the value of each exhibit. We are grateful to Suffolk Construction Company for its continuing sponsorship of the BSA exhibits program and we invite your comments on this new effort.

*Robert J. Taylor AIA, Chair  
BSA Exhibits Committee*

## "Works-in-Progress" hosts Robert Miklos

Robert Miklos AIA, Principal of Schwartz/Silver Architects, is the guest in the April 30 edition of "Works-in-Progress" at the BSA.

"Works-in-Progress" is the monthly opportunity for architects and interns to discuss and critique our guest's current work. These are free-wheeling discussions and are often exciting, always stimulating and provocative...and often lead to design changes in our guest's work.

Miklos, who also serves as Commissioner of Design on the BSA Board of Directors, will be focusing on his firm's current design of the Hyde Park Branch Library in Boston.

We invite you to join us for *hors d'oeuvres* and conversation. You can reserve your spot for this April 30 event at the BSA by making your reservations now; see the details on p. 2. Attendance is limited to ensure a good conversation, so act with all deliberate speed.

*Doug McCallum AIA & Afshan Bokhari  
"Works-in-Progress"*



*Robert Miklos AIA*



## Young architects juried exhibit deadline is April 30

This year the BSA inaugurates a special exhibit designed to explore the impact young architects in Massachusetts have on the design work being done by Massachusetts firms.

Conceived by Schwartz/Silver principal Robert Miklos AIA, who serves currently as Commissioner of Architectural Design on the BSA Board of Directors, this juried exhibit of work by young architects is open to those who received their last formal architecture degree no more than 10 years ago. The jury includes new *Architecture* editor Reed Kroloff, Atlanta's Mack Scogin AIA, and New York City's Laurie Hawkinson.

The BSA has mailed guidelines for this juried competition to every architect in Massachusetts; for additional copies of the guidelines, call the BSA at 617-951-1433x221.

## Calls for entries: homes/housing and interiors

The BSA administers two Winter/Spring design awards programs for design professionals in Massachusetts and design professionals throughout the world who have done work in this region. Among the opportunities available now are these:

◆ The 1998 Housing Design Awards program solicits all types of residential design from single-family homes to multi-family and institutional projects and every other residential project type. All architects in Massachusetts are eligible to submit projects throughout the world and architects outside Massachusetts are eligible to submit projects built in Massachusetts. The deadline is April 16; for additional copies of the Call for Entries, call 617-951-1433x221.

◆ The 1998 Interior Architecture/Interior Design Awards program, co-sponsored by IIDA and ASID, invites architects and interior designers throughout Massachusetts to submit work they have done anywhere in the world. Architects and interior designers outside Massachusetts are invited to submit their Massachusetts projects. The submission deadline is April 23; for additional copies of the Call for Entries, call 617-951-1433x221.

*Robert Brown AIA*  
Commissioner of Honors & Awards

## Building envelope group grows apace

Several months ago, in an effort led by Richard Keleher AIA, a group of architects and engineers began meeting at the BSA to focus on issues that surround the design of the building envelope.

The group interested in these issues grew so rapidly that it has now moved to a much larger conference room generously provided by Shepley Bulfinch at 40 Broad Street next door to the BSA. This group of design professionals and others interested in building envelope issues gathers at 4:30 pm on the second Monday of every month in the sixth floor conference room at Shepley Bulfinch.

This month's meeting, on April 13, focuses on masonry waterproofing. Committee member Bob Heywood, Vice-President of The Thompson and Lichtner Company in Cambridge, will lead this discussion of metal, fabric and plastic flashing, new and retrofit conditions, window details, and flashing for EIFS.

Next month, on May 11, we focus on indoor air quality and the building envelope by addressing pressure response and air tightness in the building envelope. Leading the discussion in May will be Committee member Joe Lstiburek, founder of Building Science Corporation in Westford and well-known among BSA members for his presentations at Build Boston and other BSA events.

Later on in the year we will focus on EIFS developments (drainage plane, etc.), field-testing of structural silicone glazing, spontaneous breakage of tempered glass, and the Hancock failure (what really happened?).

We invite anyone with an interest in building envelope issues to join us at these monthly meetings...and, of course, AIA members earn Learning Units (while enjoying the refreshments we provide).

*Peter Kuttner AIA*  
President



*Richard Keleher AIA*

### City Hall Plaza proposal

"A Plan to Revitalize Boston's City Hall Plaza" is the March 1998 publication prepared by The Trust for City Hall Plaza. Copies of the 100-page report are available from the Trust at 617-227-4915.



## Rotch competition finalists' work on exhibit

The Rotch Traveling Scholarship, founded in 1883, is the oldest of its kind in the United States. The Rotch Scholar is selected annually through a two-stage design competition and receives \$30,000 to help underwrite the costs of traveling and studying abroad for almost a year.

This year's final program was the design of a new headquarters for the World Monument Fund on a site at the end of Long Wharf in Boston. All of the finalists' submissions are on exhibit in The Architects Building from April 9 to April 30; the exhibit is co-sponsored by Suffolk Construction Company.

There is a special public reception at 6 pm on April 7 during which the award-winners will be identified and members of the jury will be available for comments. We invite all ChapterLetter readers to join us; call 617-951-1433x221 to let us know you are coming so we order enough refreshments.

*Hugh Shepley FAIA  
Rotch Committee*

## "Art by Architects" on exhibit in Boston

Architectural photographer Peter Vanderwarker, at the request of The St. Botolph Club in the Back Bay, has assembled a stunning collection of architects' "work in progress, musings, outrageous ideas, and sublime renderings" that is on exhibit at the Club (199 Commonwealth Avenue) through May 10; the exhibit is open to the public on Wednesdays, 2 pm - 4 pm.

This same exhibit will be on display throughout the Summer (June 3 - August 31) at The Architects Building gallery, which is open Monday through Friday, 9 am - 5 pm.

The exhibit includes work by Robert Campbell FAIA, Alex Krieger FAIA, Peter Kuttner AIA, Rodolfo Machado, Assoc. AIA, Michael McKinnell FAIA, Steve Oles FAIA, Duke Reiter AIA, Charles Rose AIA, Moshe Safdie FAIA, Warren Schwartz FAIA, Robert Taylor AIA, and Maryann Thompson AIA.

## Shapers of religious space gather in April and May forums

"Tradition and Community: Shapers of Religious Space" is the title of two Spring BSA forums designed and hosted by the BSA's Interfaith Forum on Religious Art and Architecture (IFRAA).



*West elevation of the Christ Congregational Church of Brockton designed by Donham & Sweeney*

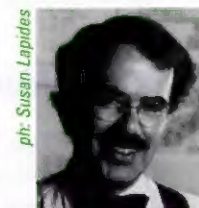
These forums focus on religious space in Judaism and Christianity. We gather first on April 25 at the Christ Congregational Church of Brockton and then, on May 17, at the new Young Israel Synagogue of Brookline. The forum in Brockton on April 25 (1-3 pm) is led by theologian Dr. Robin Jensen, the Institute Director of Andover Newton Theological School. The panel includes Msgr. Dennis Sheehan, Pastor of St. Paul of Cambridge and Liturgist of the Boston Archdiocese; Rev. William McCoy, Pastor of Christ Congregational Church; and Brett Donham AIA, the architect of this church, who will also offer a guided tour of the recently constructed facility. The Church is located at 1350 Pleasant Street in Brockton; from Route 128 in Milton, take Route 24 South for seven miles to Exit 18B and then take Route 27 North to the first traffic light, turn left and go one-half mile to Pleasant Street.

Details on the May event at Young Israel Synagogue of Brookline will appear in next month's ChapterLetter.

This two-part symposium on the design of religious spaces grows from Brett Donham AIA's perception of the creative effort of designing a religious building as a tension between institutional and cultural tradition on the one hand and the desires of specific religious communities on the other.

All ChapterLetter readers are invited to join us for both of these events. There is a \$5.00 charge for each event and you may send your payment and reservation to the BSA, 52 Broad St., Boston 02109; specify which of the two events, if not both, you plan to attend.

*Cecilia Lewis, Assoc. AIA, IFRAA*



*Brett Donham AIA*

*ph: Susan Lapidus*



## New architects' salary survey available from BSA

Finally, after a six-month delay due to problems you don't want to hear about, the 1997 edition of the BSA's *Massachusetts Architects' Compensation Survey Report* is available at the BSA. As usual, the survey report includes extensive data on salaries paid to Massachusetts architects at every job level or job category. In addition, the survey report includes summaries of the BAC's surveys of salaries its students are earning and the annual survey report from Tofias Fleishman Shapiro of other financial data regarding Boston architecture firms.

In addition, this year the survey report includes an extensive report on a survey of CADD use in the greater Boston area conducted by Ron Boretta AIA of Gale Associates in preparation for a Build Boston 1997 workshop.

To order a copy of the new report, use the Special Publications order form inserted in this issue of the *ChapterLetter*; it is item #01. For additional copies of the order form, call the BSA at 617-951-1433x221.

## BSA honors members with donation to BFA

In 1992, the BSA Board of Directors voted to make contributions annually to the Boston Foundation for Architecture in honor of BSA members who died during the year.

With sadness, the Board noted the passing in 1997 of Lloyd Acton, Jr. AIA, Herbert Beckwith FAIA, Fred Bruck AIA, Arcangelo Cascieri FAIA, Dennis Kloko AIA, and R. M. Sizer AIA.

The BSA is pleased to be able to remember our colleagues with a donation to the Foundation; readers interested in making similar contributions should mail them to the Foundation at 52 Broad Street, Boston 02109.

## Tiger Woods is not playing

Although Tiger Woods is not expected at the BSA Golf Tournament on June 4, about 200 local golfers are. Architects, engineers, clients, contractors, and others with waning hopes of playing on the PGA tour gather for this 10th-anniversary BSA tournament for 27 holes of great golf in one of the loveliest settings in New England, the Far Corner Golf Course in Boxford.

If you are interested in participating either as a player or a sponsor (or both), call Alexandra Lee today at

617-951-1433x225. You are also welcome to call if all you'd like to do is volunteer to enjoy a day on the links helping us run the event.

*Kurt Rockstroh AIA, BSA Tournament Chair*

## Fletch shares his decades of experience working overseas

Norman Fletcher FAIA, one of the founding principals of TAC and, more currently, founding principal of Fletcher Harkness Cohen Moneyhun in Boston, comes to the BSA on April 13 for the BSA International Committee's monthly discussion of New England architects working abroad.

From the very early years of TAC with Walter Gropius, Fletcher and his colleagues have been working extensively in other parts of the world and have continued to do so today. The benefits, the hurdles, the successes and the travails are part of Fletcher's informal presentation at the BSA. Join us; there is no charge and these are terrific monthly events. For details, see p. 2.

*Estelle Jackson, Assoc. AIA  
Chair, BSA International Committee*

## ArchitectureBoston is our name

The new quarterly BSA magazine that debuts in June now has a name – *ArchitectureBoston*. It also has an editor, Elizabeth Padjen FAIA, and an advertising sales director, Richard Vendola. The magazine will provide in-depth coverage of current building industry issues and will carry display advertising.

Each quarterly issue will focus on a specific theme of interest to the profession and our allies. In June, the focus is Practice (electronic technology, building technology, business practice, project delivery, legal issues, etc.); in September it is Society (urban design, public buildings, affordable housing, legislative issues, sustainability, social activism, etc.); and in December it is Design (annual design awards, criticism, preservation/restoration, architectural education, etc.).

For more information on submission of articles or purchase of advertising space, call me at 617-951-1433x227 or reach me by e-mail at [bsarch@architects.org](mailto:bsarch@architects.org).

*Nancy Jenner  
Managing Editor*



*ph: Koby-Antupit*  
*Norman Fletcher FAIA*



## The seaport, TV ads, architects and lawmakers, and the millennium are on the agenda

*BSA President Peter Kuttner AIA reports regularly in this space on BSA Board action.*

At recent monthly meetings of the BSA Board of Directors:

♦ We welcomed journalist, erstwhile candidate for Mayor of Boston, and now radio host Chris Lydon to the Board, as the BSA's new Public Director. Lydon, who succeeds former State Senator George Bachrach as the BSA's Public Director, fills a role that has become increasingly valuable on the Board, as we benefit from the perspective provided by someone who is not an architect.

♦ The resurgent Urban Design Committee "focus teams" drew much of our attention in recent months as we discussed the work of focus teams addressing the new seaport development proposals, the revitalization of City Hall Plaza, and the imminent creation of a team focusing on the new convention center. Board members Chris Lydon, Rick Kobus AIA, Roger Goldstein FAIA, and Rebecca Barnes AIA also led a Board discussion of ways in which the work of these focus teams might symbolize the contributions of the design profession during the last half of this century. Lydon suggested that the architectural community consider appropriate ways of "summing up the century" — from the standpoint of urban design and development — as we approach the millennium.

♦ We commended Practice Commissioner Tim Twomey AIA for his restructuring of the Professional Practice Committee into a network of project-specific task forces; the effort allows BSA members and allies to focus on efforts such as the BSA fees and compensation surveys, management information/office-filing systems standards, designer-selection for large commercial and institutional projects, the project relationships between architects and engineers, and the definition of "expanded architectural services" implied by new AIA Document B141. For more information or to become involved in these efforts, call Richard Fitzgerald at 617-951-1433x232.

♦ The gathering of architects and lawmakers on Beacon Hill on April 8 is one of the continuing legislative issues/activities addressed by the Board. Efforts to enact a certificate of merit bill to reduce frivolous suits against architects, efforts to revise the building code, and other issues related to the practice of architecture are on the Board's agenda and the agenda of the Legislative Affairs Committee. For more information, call Alexandra Lee at the BSA (617-951-1433x225).

♦ The national television advertising and print campaign, which the BSA has helped shape, was reviewed through the use of a videotape prepared by the national AIA's advertising agency; that tape will be played again for all BSA/AIA members in Massachusetts at the April 29 gathering of members in Boston to consider the national campaign proposal. (See story on p. 9.)

For more information on activities of the Board of Directors, call the BSA at 617-951-1433x232.

*Peter Kuttner AIA  
President*

## Chris Lydon named to BSA Board

Boston radio host and erstwhile mayoral candidate Chris Lydon has been named the 1998-1999 Public Director of the BSA.

The role of Public Director, established a few years ago by the BSA membership, is intended to bring community leaders with special expertise to Board-level discussions of the future of our profession. Former State Senator George Bachrach, who preceded Lydon in this role, was instrumental in the development of the legislative successes the architectural profession in Massachusetts has enjoyed in recent years. Now Lydon will bring his own political experience as well as his extensive experience as a journalist and radio host to the efforts of the BSA to improve our public communications programs, shape our new magazine (*ArchitectureBoston*), develop the new staff PR/Communications role, and use wisely the national television advertising campaign proposed for 1999.

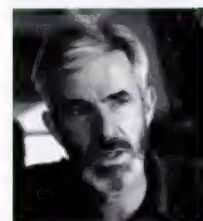
Lydon, as most readers no doubt know, is the host of "The Connection," the WBUR/NPR radio program. A former reporter for *The New York Times*, Lydon also was a candidate for Mayor of Boston in 1993 and is a long-time advocate and often critic of design and development in Boston.

As a radio host, Lydon notes that he discovered early "that our audience was more passionate, more voluble on the re-design of Boston City Hall Plaza, for example, than on the presidential race of 1996." Lydon observes that "people care deeply about design issues...and so do I. I am honored and challenged to be invited into the architects's arena to address issues such as these."

*Peter Kuttner AIA, President*



*Peter Kuttner AIA*



*Chris Lydon  
BSA Public Director*



## Design firm marketing and PR directors gather at BSA

Marketing and public relations/communications managers and directors of Massachusetts architecture firms gathered at the BSA in February and March at the invitation of BSA Executive Director Richard Fitzgerald and Deputy Director Nancy Jenner. The intent was to begin to identify ways in which the BSA could work even more closely with design firm marketing professionals to promote the work of Massachusetts architects.

As the BSA prepares to hire its own full-time PR/Communications Director and as the national AIA prepares to embark on a national television advertising campaign, there is a growing interest among Massachusetts architects in heightening public awareness of architects and architecture in this region.

Among the two dozen marketing professionals who gathered at the BSA in February there was an immediate consensus that the opportunity to meet regularly was important. As a result, this group — the BSA Marketing and PR Breakfast Group — now meets on the fourth Wednesday of each month at 8 am at the BSA. Each monthly gathering will focus on a specific marketing or public relations issue and discussion is led by one or more of the professionals participating in the meeting.

If you are a marketing or public relations/communications professional in a Massachusetts architecture firm, we hope you will join us for these monthly gatherings. For more information, call Richard Fitzgerald at the BSA at 617-951-1433x232.

## Free marketing opportunity is here again

All AIA member firms and sole practitioners in Massachusetts are listed in *The Directory of Architecture Firms in Massachusetts*. You are also invited to submit a firm profile including the type of work you do and examples of recent projects. These profiles are then indexed for reference in the back of the Directory. To receive your free firm profile you must return the Directory questionnaire that you received from the BSA publication office. If you did not receive a form or have misplaced yours, call 508-790-4751 today. **The deadline for receipt by the BSA of your firm profile is April 17.**

## This is the new advertising opportunity

The new BSA magazine — *ArchitectureBoston* — will debut in June. This new BSA publication features in-depth articles on current issues in the building industry. The editorial focus for the June issue is practice and technology. The magazine will carry b-&-w and color display advertising. For information on this new advertising opportunity and a copy of the 1998 editorial calendar, call me at 617-951-1433x227.

Nancy Jenner, Advertising Director

## Seeking fame ?

These people want to publish your work:

◆ David Eisen, the architecture critic for *The Boston Herald*, is interested in receiving information on work by BSA members. He is particularly interested in houses or housing, interiors, urban plans, great public projects, and tiny private retreats. Information mailed to Eisen will not be returned so do not include irreplaceable originals. Send information to David Eisen, 186 South St.-5th floor, Boston 02111.

◆ *Banker & Tradesman* is seeking BSA members to write editorial columns, news articles, and similar pieces for its weekly newspaper and its quarterly building industry magazine, "Structures". For more information, call Brad Seawell at 617-428-5100 and tell him you are a BSA member and you read about this opportunity in the ChapterLetter. In addition, you may want to send along non-returnable material and ideas for stories to *Banker & Tradesman* architecture critic Jonathan Hale or you may want to write to Terry Egan with information on current projects, ground-breakings, new commissions, etc. (always include photographs); the paper's address is 280 Summer St., Boston 02210-1131.

◆ Robert Campbell FAIA, Pulitzer Prize-winning architecture critic for *The Boston Globe* and other publications, is seeking houses and residential rehabs for occasional features in the "Home" section of the *Globe*. Work submitted should be unusual in some problem-solving way — site, program, client, etc. — and should be located in the greater Boston area (but, ideally, not in Cambridge). Mail materials to Campbell at 54 Antrim St., Cambridge 02139 or fax it to him at 617-576-4784.



## Greenpeace seeks our help

In a January 1998 mailing to all AIA and ASLA chapters in the U.S., Greenpeace asked the American architectural community to help prevent the further loss of the world's ancient forests and the millions of species that depend on them. Greenpeace is focusing especially on timber from British Columbia's coast, the largest source of ancient forest wood used in the U.S. Virtually all logging in British Columbia is accomplished through the clear-cutting of old-growth forests. The Greenpeace mailing included a resource guide to alternatives and a fact sheet designed to help architects recognize temperate old-growth lumber. The full text of that mailing is available on the Web at <http://www.greenpeaceusa.org/campaigns/biodiversity/archltr.html>.

Greenpeace is asking everyone in the building industry, especially architects, to take the following steps:

- ◆ Add a paragraph to standard specifications disallowing the use of the most common old-growth temperate rainforest softwoods: coastal redwood, western red cedar, western hemlock, Pacific silver fir and Sitka spruce. Please assist us by sending copies of your specifications to the address noted below.
- ◆ Adopt regional resolutions and support national resolutions in the AIA and ASLA urging architects and landscape architects to specify that no rainforest softwoods or other old-growth woods be used in your projects. (Again, please pass on a copy of such resolutions to Greenpeace.)
- ◆ Move away from the use of all woods derived from ancient (*i.e.*, "old-growth" or "primary") forests.

For more information or assistance, please contact me at Greenpeace, 568 Howard Street (3rd floor), San Francisco CA 94105...or call me at 415-512-9025. My colleagues and I at Greenpeace look forward to assisting you in your efforts to design and develop sustainable communities.

*Krikor Didonian*  
Greenpeace

## National AIA television ad campaign director comes to Boston; members to vote on financial support

Chuck Hamlin, the innovative director of the national AIA multi-media advertising campaign, comes to Boston on April 29 along with New England's two representatives on the national AIA Board of Directors, Patricia Sherman AIA of New Hampshire and Jack Franzen AIA of Connecticut.

At issue is the proposed three-year, \$3.5-million national advertising campaign, \$1.5 million of which will underwrite the cost of the continuing print advertising that the AIA has been financing out of its operating budget for the past four years. The remaining \$2 million for the three-year television advertising campaign would come from a special dues assessment that will be proposed at the AIA Convention in May.

The assessment, which would be \$50.00 annually for each AIA member in the U.S. for each of the three years beginning in 1999, is perceived to be the best way to finance the television advertising campaign, not only because there is no other obvious source for this level of financing but also because it would ensure that the money generated by the assessment would be used only to finance the television advertising campaign; the regulations attached to an assessment would prohibit its use for any other purpose; it could not be absorbed into the national AIA operating budget. It also is an opportunity for each of us to demonstrate our commitment to the notion of broad AIA advertising efforts, which members throughout the country have been urging for many years. The notion of the \$50.00/year dues assessment will be discussed and decided by members at the AIA Convention in San Francisco next month.

For Massachusetts members of the AIA, the April 29 gathering with Hamlin and our national AIA Board representatives is an opportunity to learn more about this extraordinary effort and to discuss its goals, its financing, and the message we will be sending to the American public. Incidentally, several versions of the national campaign materials (including print advertisements and television and radio commercials) will be available at no extra charge to the BSA and other AIA chapters throughout the country so we can customize these ads for local use.

I hope you will join us at the BSA on April 29 to register your comments and critiques before the AIA Convention in May. To let us know you will be coming, call the BSA at 617-951-1433x221.

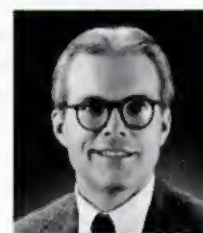
*Peter Kuttner AIA, President*



*Chuck Hamlin*



*Patricia Sherman AIA*



*Jack Franzen AIA*

### AIA sponsors "Morning Edition"

The national AIA radio campaign already includes promotional material on National Public Radio's "Morning Edition" news program. This first AIA venture into national radio is part of the broader AIA advertising campaign. The 10-second announcement, which runs nationally on Tuesday, Wednesday, and Thursday mornings through May 11 is: "AIA. The American Institute of Architects, whose members create environments that shape the way Americans live and work; 800-AIA-9930." The program, "Morning Edition," can be heard locally on WGBH FM 98.7, WBUR FM 90.9, and WUMB FM 91.9.



## Architects try to shape our own practices

◆ The third Design Professionals at the State House Day is the morning of April 8, again in conjunction with other design professionals' associations. This year we hope to coordinate architects' visits to legislators' district offices in addition to the Beacon Hill visits for those of us interested in that option.

◆ The Design Professionals Government Affairs Dinner is again scheduled for the May-June period; watch this space for details.

### Certificate of Merit Bill

AIA Massachusetts and the BSA are co-sponsors of Senate Bill 369, legislation designed to minimize frivolous suits against design professionals.

The American Consulting Engineers Council/New England (ACEC/NE) and AIA Massachusetts filed a Professional Liability Tribunal Bill in the 1995-96 session of the state legislature. That legislation would have established a three-person committee with veto-power over proposed professional liability claims; it was modeled on a similar law passed several years ago that provides relief for the medical profession. As expected, our bill met strong opposition from the trial lawyers' lobby and did not elicit much enthusiasm among legislators, who often repeated the "I don't want to limit the legal rights of citizens" mantra.

Prior to the start of the 1997-98 legislative session, our "tribunal" bill was rewritten as "certificate of merit" legislation (modeled on existing statutes in Georgia, Arizona and New Jersey) and was filed as Senate Bill 369. This bill would require all claims against design professionals to be accompanied by a certificate prepared by a licensed professional who is registered in the same discipline as the defendant and who certifies that the case is not frivolous.

In preparation for the bill's hearing last April, our coalition of design professional associations generated a two-inch-thick folder of supporting letters generated through grassroots advocacy with our respective professions. Unfortunately, the bill languished in committee and was eventually sent into a "study" mode, a victim of a series of controversial bills (electric deregulation, gambling, death penalty, etc.) that consumed legislators' attention.

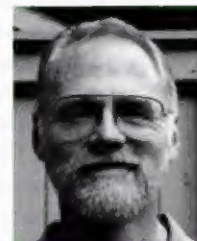
Readers who share our concern about frivolous claims against architects and engineers can assist by contacting your state legislators directly to communicate the importance of this bill and to request that they support Senate Bill 369. You should urge your legislators to speak directly with the leadership of the Joint Standing Committee on Government Regulations.

Please inform us of any communications you have about this matter with elected officials so we can coordinate our activities.

### Your Participation

In order to keep up with our aggressive agenda, the Legislative Affairs Committee needs your assistance. Meetings of the Legislative Affairs Committee are the second Tuesday of every month (8:30 am at the BSA) and are attended by members and allies committed to making architects politically relevant and to advancing our collective understanding of how state government affects the practice of architecture. Please feel free to join us at our monthly meetings or to call me at 617-267-6408 or e-mail me at [dmhicks@dhkinc.com](mailto:dmhicks@dhkinc.com) with your questions and comments.

*Michael Hicks AIA, Chair  
Legislative Affairs Committee*



*Michael Hicks AIA*

## Architects due on Beacon Hill on April 8

The third annual Design Professionals Day at the State House is April 8. Architects, engineers, and other design professionals throughout Massachusetts gather for three significant hours of legislative policy-making activity that affects our practices in profound ways.

Every architect in Massachusetts should have received the registration notice for this event in late March; if you misplaced yours, call Alexandra Lee at the BSA (617-951-1433x225).

Our state legislators are expecting 300-500 architects and allies this year; be there. Your colleagues need you.

*George Metzger AIA  
Commissioner of Governmental Affairs*



*George Metzger AIA*

## A.R.E. preparation courses at BAC

Each year the Boston Architectural Center and the BSA co-sponsor one of the world's best series of architectural registration exam preparation courses, all of which are held at the BAC. The schedule this year begins on March 21 and runs through May 9. For details on the courses, call the BAC at 617-536-3170.

All the courses are held at the BAC in Boston; BSA members receive a discount on the fee.



## Design and practice workshops abound in April

The BSA's annual Spring workshop series for architects and other building industry professionals began in March with a session provided by Velux on residential lighting. The full schedule of two dozen sessions continues in April and is outlined here. Workshop brochures were mailed to all BSA members and friends in early March; for additional copies, call the BSA at 617-951-1433x221. The BSA is particularly grateful this year for the generous co-sponsorship of this Spring workshop series by A.J. Martini, Inc. General Contractors.

Highlights of this Spring series include:

- ◆ a 10-part series on the new Massachusetts State Building Code (March-June)
- ◆ "How to Seal the Building Envelope" on April 15
- ◆ "How to Make the New B141 a Marketing and Risk-Management Tool" on April 17 (call 800-227-4284x389 to register for this workshop only; call the BSA at 617-951-1433x221 for registration details on all other sessions).
- ◆ "A Rational Approach to Client Understanding and Marketing through 'Primary Image' Identification" — a four-part series beginning on April 21
- ◆ "Managing Design and Construction on the Internet" on April 23
- ◆ "What You Need to Know to Turn a Good Presentation into a Great One" on May 8
- ◆ "Designer-Selection and Automated Building Design for the USPS" on May 11
- ◆ "Selecting and Implementing Effective Project Accounting Systems" on May 18
- ◆ "Controlling the Spiraling Costs of Office Technology" on May 18
- ◆ "Leadership and Learning: How to Improve Your Firm's Competitive Edge Through Professional Development" on May 28


For registration details, call 617-951-1433x221. 

## Will you need interns this Summer ?

At this time each year, the BSA begins to receive inquiries from high-school and college students seeking paid Summer internships with Massachusetts design firms. If you think your firm might need such help this year and would like the BSA to include your firm on our referral list for interns, call now (617-951-1433x221 or, outside Boston, 800-662-1235x221) and ask for a copy of the Summer intern reply form. It's free, there is no obligation, and it has proved to be a useful service for firms and for prospective interns.

## New link evolving between schools and the profession

The BSA has launched a new "academic membership" initiative tailored especially for architecture students and architectural educators. The new Academic Membership Committee is chaired by John Rossi, Assoc. AIA, a long-time advocate of students' and educators' roles in the profession.


Rossi and other Committee members will be developing new partnering programs between the BSA and New England's schools of architecture and other academic institutions. If you are interested in working with your colleagues in this effort to strengthen and re-shape the links among students, educators, and practitioners — and to expand significantly the BSA membership base, call or write Rossi at Bruner/Cott (617-492-8400x157/[jrossi@brunercott.com](mailto:jrossi@brunercott.com)) or BSA Deputy Director Nancy Jenner (617-951-1433x227/[bsarch@architects.org](mailto:bsarch@architects.org)). 

*Peter Kuttner AIA*  
*President*

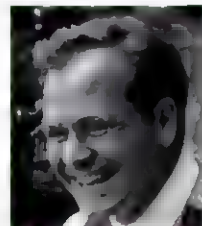
## A201 workshop is on April 9

The remarkable series of Hill & Barlow workshops on new AIA Documents A201 and B141 continues this month with a half-day session on A201 titled "Negotiating the New General Conditions: a 'How-To' Program for Owners, Contractors and Architects."

This workshop, co-sponsored by the BSA and AGC, begins at 8:30 am on April 9 at the World Trade Center in Boston and concludes at noon. The session is presented in a mock-negotiation format moderated by Hill & Barlow partner Chris Noble. Other panelists/role-players include Tim McManus (President of the Construction Management Association of America/New England Chapter), attorneys Penny Cobey (Hill & Barlow) and Bob Lizza (Sherburne, Powers & Needham), and Kevin Hines (Richard White Sons General Contractors and Construction Managers).

All of the workshops in this series have sold out quickly; for registration information, call Lorelle Parker at 617-428-3376. 

*Tim Twomey AIA*  
*Commissioner of Professional Practice*



John Rossi, Assoc. AIA



## Seashores, managing public work, dues views, and urban design draw the crowds

*Defining and promoting the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and successful at what we do as architects are at the core of the BSA network. Among the mechanisms available to Massachusetts architects and to our allies are the scores of issue-oriented working groups that constitute the BSA. Here are a few examples of the efforts in which members and non-members are engaged today. Select one for yourself and join us...and earn AIA Learning Units in the process.*

◆ **Public policy-making by architects** — Architects Day on Beacon Hill this month, a special breakfast with legislative committee leaders at the State House, an information/training session for new State legislators, continuing negotiations with the interior designer community about the latter's efforts to create interior designer registration laws in Massachusetts, a bill to make it more difficult to file frivolous suits, simplification of the State building code, and promoting growth-management awareness among Massachusetts municipal leaders are among the extraordinarily critical issues addressed by the BSA/AIA Massachusetts Legislative Affairs Committee. But there are very few of us and we need your help to ensure that legislation affecting the nature of our practices and our bottom lines is not damaging us. Join us at our monthly breakfasts. For details, call Michael Hicks AIA at 617-267-6408 or BSA staff member Alexandra Lee at 617-951-1433x225.

◆ **Managing public work** — Architects who are employed as staff members in state and local agencies such as DCPO, DHCD, BHA, BRA, Massport, and every other public agency working on built-environment or natural-environment issues are welcome monthly for informal lunch discussions of the BSA Public-Sector Architects Committee. We focus on everything from designer-selection, capital planning, physical inspections, equipment and systems assessment, collaboration with other public agencies, funding processes, managing design professionals, etc. In March, we toured the new federal courthouse. If you are a staff member in a public agency in Massachusetts, join us for our monthly meetings. For details, call Robin Luna AIA at 617-727-4015x248 or St. John Smith AIA at 617-988-4000.

◆ **Seashores** — The BSA Regional Design Committee is currently addressing a broad range of regional land-use issues, the potential for a regional open-space network, efforts to ensure public access to the State's 1,200-mile shoreline, the Suburban Public Transportation Study, and other regional growth and design issues. Committee chair Bob Sturgis FAIA

also has assembled a multi-layered digital presentation showing eastern Massachusetts and adjoining areas of New Hampshire, Rhode Island, and Connecticut (120 km by 120 km) including land and water topography, road and rail transportation, open-space systems, commercial and business areas, city and town centers, and neighborhoods...this presentation is used by the Committee to consider land-use possibilities in the region. Join us at our evening meetings. For details, call Bob Sturgis FAIA at 617-647-7833.

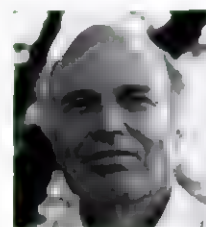
◆ **Dues Views** — Considering major changes in the BSA dues system for 1998, examining the benefits of membership for firms as well as individuals, planning parties and other events for new members and others, developing a new student membership initiative, and responding to members' suggestions on numerous aspects of membership in the AIA/BSA are the issues addressed monthly by the BSA Membership Committee. This is the internal think-tank of the BSA and anyone interested in joining us for what are surprisingly interesting discussions of our professional association should call Nina Monastero AIA at 617-661-7607 or BSA staff liaison Penny Mitchell at 617-951-1433x228.

◆ **Urban design in and beyond Boston** — The South Boston seaport plan, revitalization of City Hall Plaza, air-rights development over the Turnpike, the redevelopment of Needham Street in Newton, the proposed Congress Street pedestrian bridge, and the South Lincoln Commercial Center are among the agenda items regularly addressed by the Urban Design Committee at its monthly meetings at the offices of Cambridge Seven. Join us. For more information, call Pete Smith AIA at 617-951-6369 or John Stebbins AIA at 617-492-7000.

\*

*Members and non-members, architects, and non-architects are invited to taste the opportunities offered by these and over five dozen similar BSA networks of architects and allied professionals. For more information on any of these groups, call 617-951-1433x221 and ask for the Guide to Committees and Task Forces. Chairs of all BSA committees and task forces are invited to contribute to this column regularly and to ensure that meeting notes are conveyed to the BSA Web site by calling Nancy Jenner at 617-951-1433x227.*

*Peter Kuttner AIA  
President*



Robert Sturgis FAIA



Nina Monastero AIA



Jim Dunn, CPA,  
Assoc. AIA

ph Barbara Smundra



## Bricks

**A warning for your clients.** Katherine McGuinness and Associates/TAMS alerts readers to a recent Massachusetts state court decision (Hession Enterprises v Commonwealth of Massachusetts Architectural Access Board) which confirmed that the current owner of a building is responsible for compliance with state access regulations (521 CMR) even if construction was done by a prior owner. Violation of the law, according to the court, survives the transfer of ownership of a building.

"Facilities and Design as Corporate Strategy" is the title of an IFMA workshop at BU's School of Management on April 7. Peter Lawrence of the Corporate Design Foundation and *BusinessWeek* editor Bruce Mussbaum are the speakers. For details, call 617-576-5335 or check the IFMA Website at <http://www.ifmaboston.org>.

**Do you want or have office space?** The BSA maintains an information clearinghouse for architects seeking to sublet space from/to other industry professionals. If you want to share space, sublet, rent a drafting station, etc., call Richard Fitzgerald at 617-951-1433x232.

**Personnel agencies for architects** are not always easy to locate. Boston's Consulting For Architects is, of course, well-known to architects in the Northeast. The BSA has now revised its decade-old list of a dozen other agencies that work regularly with architects throughout the country. For a list of these agencies spanning the U.S., send a 32¢ SASE to Personnel Agencies List/RF, BSA, 52 Broad St., Boston 02109.

**Architects may now join AGC.** When the BSA created its Affiliate Membership program in the early 1980s, the intent was to invite contractors, engineers, interior designers, landscape architects, sub-contractors, clients, and all other allied professionals and citizens of Boston to become part of the BSA network. The program, initially viewed skeptically by the AIA nationally, has now been emulated throughout the nation by other AIA chapters. We also note with pleasure that the AGC chapter in Boston voted in January 1998 to expand its membership opportunities to architects, engineers, and clients. For information on AGC membership, call 781-235-2680. Perhaps we can look forward to the day when the AIA, AGC, ACEC, and related building industry organizations coalesce as the American Institute of the Building Industry?

**Wentworth co-op students** are available for employment from May 11 through August 21. If you need help (and who doesn't?), call Marilyn Kalis at 617-989-4101 to explore the possibility of hiring Wentworth architecture students.

**Have you been audited by the IRS?** There are those who believe the IRS audit program currently focuses on architects among others. There is now something called the "Insider's Guide to IRS Audits of Architects" which does not sound like Summer reading but may prove useful. For more information on this publication or to order a copy, call 800-846-2202...Following the recent Congressional hearings on IRS harassment of American taxpayers, the federal government has in fact lived up to its word and simplified the traditional 1040 income tax return form to avoid ambiguity. The new edition of this form, which came to us from IRS sleuth Jim Crissman FAIA, is printed below:

### Simplified 1040

Latest Revision for:

**1040** Federal Income  
Tax Form

Department of the Internal Revenue Service

Part I Income		Your Social Security Number	
1. How much money did you make last year? .....	( ) ( )		
2. Send it in .....	( ) ( )		

**Wei Li** of Shepley Bulfinch Richardson and Abbott has won the Hugh Ferriss Memorial Prize, the highest recognition of excellence in architectural delineation offered by the American Society of Architectural Perspectivists. Li was one of over 500 entrants in this year's worldwide annual juried competition. Sixty submissions have been selected for *Architecture in Perspective 13*, the exhibit and catalog that will be available later this year.

**Firm mergers, acquisitions, and sales** are reported in *The Lewis List*, an annual listing of design firms interested in either selling, acquiring other firms, or merging; 600 firms are listed in the current edition. For more information on this list, call Joseph Bolton at 510-820-9279 (fax 510-820-6827).

**Bio-Tech Architecture** is the subject in June when the Foundation for International Studies at the University of Malta hosts what it describes as the First International Workshop on Bio-Tech Architecture. Advanced computer-based techniques to create customized buildings that adapt continuously to changing climatic conditions and user behavior is the focus of this gathering. The conference will be held in English; for details, call Jean Killick in Malta at 011-356-234121 (Foundation for International Studies,



Old University Building, St. Paul St., Valleretta VLT07, Malta).

**Exhibit proposals are welcome.** The BSA Exhibits Committee invites anyone interested to submit proposals for the annual BSA exhibits program; we are now scheduling the late 1998-1999 exhibit season. Exhibits for The Architects Building and exhibits designed for other venues are welcome. For exhibit proposal guidelines, call Nancy Jenner at 617-951-1433x227. We are also seeking public and private exhibit spaces and would welcome your suggestions of such spaces in and around Boston. We also invite all readers interested in the exhibits program to join us at our lunch meetings on the third Thursday of each month at noon at the BSA.

**Neighborhood planning in Boston** is the subject of the APA national conference in Boston this month (April 4-8); for information on registration or other details, call 312-431-9100 ([www.planning.org](http://www.planning.org)).

"The Arts, Millennial Time, and Community" is the April 3-4 public and professional gathering at the Massachusetts College of Art convened by the inimitable Clara Wainwright. For details on this conference or for the continuing array of millennium-inspired community activities, call Wainwright at 617-787-7778.

**Historic properties** are the focus of the new (1995) expanded edition of the U.S. Secretary of the Interior's standards for the treatment of historic properties. The publication is organized in four separate sections, one each for preservation, rehabilitation, restoration, and reconstruction and each section covers a full scope of building exterior materials and features, building interiors, the building site, the context, and special systems requirements. To order, use the BSA Special Publications catalog inserted in this issue of the ChapterLetter (it is item #188). This publication complements the revised 1983 guidelines also listed in the catalog as item #116.

**Recycling used building materials** is now possible through the expanded Building Materials Resource Center (BMRC). The Center, which was born in trailers behind the Building Materials Cooperative in Roxbury in 1994, recently expanded and relocated to a new 6,000-s.f. warehouse adjacent to the co-op. The BMRC sells used and surplus building materials at discounted prices to income-eligible customers and non-profit organizations. Contributing building materials to the Center is a terrific way to recycle what is no longer useful to some, to save money on disposal fees, to realize a tax break and, best of all, to contribute to the re-building of inner-city communities. For more information, call Jorge Casas at 617-442-8917.

**California dreamers** now can surf the Web for information on the national AIA Convention in San

Francisco in May. The AIA98 Web site, [www.aia98.org](http://www.aia98.org), offers current information for members and others planning to go to San Francisco for this year's convention...which boasts *no* registration fee (that's a deal!). The dates are May 14-17. The Web site includes information on the Bay Area's architectural legacy and there are plans to provide daily Webcasts directly from the Convention Center over the Internet. The BSA Web site is "hyper-linked" to this national convention Web site; the BSA Web address is [www.architects.org](http://www.architects.org).

**The Boston Civic Design Commission**, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Piemonte Conference Room on the 5th floor of Boston City Hall; meetings are open to the public.

**Your restorations are wanted on TV.** *Before & After*, the home-renovation TV series that focuses more on the architect's vision than on hammers and nails, wants to feature before-and-after photos of completed remodeling projects. This program currently airs on the Home and Garden Television Network available in 35 million homes in the U.S. If you have a project you think fits the bill (a dramatic renovation), call Rachel Baer or Dana Ritter at 612-835-4455.



"We've decided to build a little cubicle around you and your desk, Harris."

Gahan Wilson ©1997 from The New Yorker Collection. All rights reserved.



# Opportunities

## Competitions/Awards/Grants

BSA Design Awards Programs (see p. 3)... *Record Interiors* design awards; 4/30 deadline; 212-512-2594... "The POTUS: Competition for the Clinton Presidential Library"; 5/27 deadline; 213-296-6226 (<http://thechair.com>); The End... Annual International Waterfront Awards Program; 9/11 entry deadline; 202-337-0356/fax 202-625-1654/e-mail [waterfront@mindspring.com](mailto:waterfront@mindspring.com) (The Waterfront Center)... National Art & Design Competition for Street Trees; 212-642-2970/fax 212-642-2971 (Caitlin Cahill); CUNY Center for Human Environments... Urban Design Competition for San Francisco's 24<sup>th</sup> Street corridor revitalization; 5/18 entry deadline; 415-641-7657/fax 415-641-7684... The Artist's Magazine Annual Art Competition; 5/1 deadline; 513-531-2690x328 (Leeanna Wesley/e-mail [competitions@fupubs.com](mailto:competitions@fupubs.com))... 1998 Burnham Prize & Exhibition; 4/14 entry deadline; 847-381-2946x236/fax 847-304-1218 (Alan Armbrust, The Chicago Architectural Club/Graham Foundation)... Workspaces in the Home Design Awards; The Felissimo Design Award/The New York Foundation; \$20K in prizes; 4/30 deadline; 212-366-6900x219... Berlin Prize Fellowships in architecture and other disciplines; 212-588-1755/fax 212-588-1758 (The American Academy in Berlin, New York City)... "Competitions" magazine reports regularly on competition results and new competition deadlines and related information; for a subscription, call 502-451-3623... Predevelopment Assistance Program grants to support early-stage economic development projects in Massachusetts; 800-445-8030 (Mass. Development Finance Agency)... Van Alen Prize in Public Architecture for proposals on the future of New York City's East River and its waterfronts; \$15K in prizes; 4/8 reg. deadline; Van Alen Institute, 30 W. 22nd St., NYC 10010/fax: 212-366-5836/e-mail: [vanalen@vanalen.org](mailto:vanalen@vanalen.org)... Victorian-era buildings (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd., Brighton MA 02135... Massachusetts Historical Commission Preservation Awards; 617-727-8470 (Leslie Sampou) for nomination forms... A schedule of annual BSA, AIA New England, & national AIA design awards programs is available from the BSA; 617-951-1433x221... AIA Honors & Awards Programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)... Minority/Disadvantaged Scholarship Program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)... Aga Khan Award, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)... AIAS student competitions; programs & deadlines vary; 202-

626-7472... NIAE student competitions; 212-924-7000... Fulbright grants for architects and urban planners; 202-686-4000 (fax 202-362-3442)... NEA design project grants & individual grants/fellowships (up to \$20K) for designers; 202-682-5437... The MacDowell Colony Residency for architects; 603-924-3886 or 212-966-4860 for applications & deadlines... For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, including The RTKL Traveling Fellowship, call 202-626-7511 and, for the AIA/AHA Fellowship in Health Facilities Design, call 202-626-7429.

## Workshops/Conferences

BSA Spring Workshop Series (see pp. 2 & 11) ... Build Boston; 11/17-19; workshop proposals due 4/2; 617-951-1433x221 (ask for form BB-14)... National AIA Convention; San Francisco, 5/15-18; 202-626-7300... SMPS Marketing Workshop Series (Completing Public Forms SF 255, etc. - 4/2; Getting Recognition - 4/9); 617-576-5756 (fax 781-646-4453)... History and Reconstruction of the "Frauenkirche" in Dresden; 3/24, Boston; 781-444-3330x321 or 232... Asia Pacific Design Conference at Harvard GSD; 4/4; 617-496-6558 (Jerry Coburn or Derrick Choi)... "Architecture, Art and Cultural History" conference at MIT; 4/17-18; 617-258-8438/617-258-8439/<http://web.mit.edu/hcl/www/>... "Reconceptualizing the Modern: Architectural Culture 1943-1968; Harvard GSD conference; 4/24-25; 617-496-8728... The Decoration of Houses; workshop for designers, builders, patrons; 4/18-19, New York City; Institute for the Study of Classical Architecture; 212-570-7374/fax 212-627-5740... Laboratory Design Health and Safety Considerations workshop; 4/6-10; 617-432-1171 (fax 617-432-1969/e-mail [conedu@sph.harvard.edu](mailto:conedu@sph.harvard.edu)); Harvard School of Public Health... "Rainmaking for Small Firms..."; ACEC/NE workshop; 4/1 & 4/8, Waltham; 617-935-1118 (Indra Deb), 617-776-8069 (Joan Lastovica), or 781-449-6450 (Glenn Olson)... North Bennet Street School workshops (veneer, fine wood-working, refinishing, etc.); through 5/9; 617-227-0155... Northeastern University Center for Continuing Education Building Design and Management courses; 617-320-8000... Wentworth Institute of Technology professional and continuing studies programs; 617-442-9010x446... BAC continuing ed. program; A.R.E. prep courses (through 5/9); 617-536-3170... GSD professional development program; 617-495-1680... Jewish Vocational Service career, job-hunting and related workshops; 617-965-7940... Women's Educational and Industrial Union career services workshops and other services on job-hunting and other career issues; 617-536-5657... MIT Center for Real-Estate Professional Development Courses; 617-253-4373.

## Exhibits/Lectures/Tours

BSA exhibits (see pp. 2 & 3)... Boston By Foot lecture and field trip series and volunteer guide rally; 617-367-2345/3766 ([www.bostonbyfoot.com](http://www.bostonbyfoot.com))... Northeastern Univer-

sity exhibits (work by new architecture faculty incl. Peter Wiederspahn, 3/23-4/10 and work by Brian Healy AIA, 5/4-22) and lectures (Wellington Reiter AIA on "Vessels and Fields", 4/9, and Brian Healy AIA on "Transparent Connections", 5/7); 617-373-2347... MIT architecture lecture series: Anthony Vidler, 4/7, "Planets, Comets, and Dinosaurs: Mutant Bodies/Virtual Spaces"; Thomas Herzog, 4/14, solar buildings; Françoise Choay, 4/28, "The Preservation of Urban and Architectural Heritage"; 617-253-4411... MIT Lecture Series on Architecture and Urbanism: the Aga Kahn Program; 4/1-5/2; 617-253-1400... Preservation Worcester programs: tour of the Brady & Son building at 97 Webster Street, 4/9 and Boynton Park/Cascades Park/Cascades West, 4/21; 508-754-8760... AIA Maine seminar on "Office Practice/Design or Profit"; 5/6; 207-623-1218... Classical Architecture program/tour: New York Summer Program (6/6-7/18) and Drawing Tour of Rome (7/24-8/8); 212-681-2761/fax 212-843-1678... Harvard GSD lectures: Earl Blumenauer (4/7), Jacques Simon (4/8), Jan Olav Jensen (4/15), Rem Koolhaas (4/22), Jacques Herzog (4/27) and exhibits: "Manufactured Sites" (through 4/16), recent work of Jan Olav Jensen (4/20-5/28), and commencement exhibition (6/1-7/17); 617-495-4784... Environmental Issues Lecture Series; Newton Free Library: "The Intersection of Solar Energy and Politics" (4/20); 617-965-1995... "The Landscape of Stewardship/Theory and Practice"; 4/9 at GSD; 617-566-1689x204... Historic architectural drawings exhibit at the Library of Congress; 800-551-7328... BAC exhibit program; 617-536-3170... Wentworth exhibit & lecture programs; 617-442-9010... "The Four Shapes of Boston," a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345... Art & architecture tours of the BPL; 617-536-5400x212.

## Other Opportunities

*ArchitectureBoston*, new BSA quarterly magazine scheduled for 1998; for article submission requirements, call Nancy Jenner at 617-951-1433x227... Teachers: the BAC is seeking instructors for courses such as wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); call Ron Ranere AIA at 617-536-3170x258... Residential Architect magazine is seeking residential design details for publication; call or write Rick Vitullo AIA (410-923-1140/fax 410-923-3827/e-mail [olstudio@aol.com](mailto:olstudio@aol.com))... Boston Herald critic David Eisen is seeking your work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 186 South St.—5th Floor, Boston 02111... Banker & Tradesman is seeking BSA members to write editorial columns, news articles, and similar pieces for its weekly newspaper and its quarterly magazine "Structures"; call Brad Seawell at 617-428-5100... Architecture magazine is seeking projects under 1,000 s.f. of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, Architecture, Suite 625, 1130 Connecticut Ave. NW, D.C. 20036.



## Fame

Jane Thompson, Assoc. AIA is serving as a juror in CUNY's national street trees competition... Knight, Bagge & Anderson has announced the election of Daniel Bradford AIA as VP and Partner in the firm... Cubellis & Associates has announced that Richard Nelson AIA has joined the firm as Project Architect and that Dawn Harris (interior designer), Lorie Seltzer (designer), Robert Kuhn (draftsperson) and Christopher Kozub (interior architect) also have joined the firm... DiMella Shaffer Associates has been honored by The National Council on Senior Housing and the NAHB for the firm's design of Sunrise of Norwood and for the Cohen Florence Levine Assisted-Living residence in Chelsea... Olson Lewis & Dioli is featured in the March/April of *Traditional Building* for its renovation of the Brighton District Courthouse... Dewing & Schmid has announced the appointments of R. Jeffrey Dearing, Laura Gill, and Ann Walters as new Associates of the firm and Gail Freeman as the new Office Manager... Marsters Sargent Rivers has announced that Michel Beheshti has joined the firm as Project Architect... William H. Rowe & Associates has announced that Erich Griebeling AIA has joined the firm as Project Architect... Among the BSA members leading workshops or similar events at the AIA Convention in San Francisco in May are Deane Rykerson AIA, Dusty Reeder FAIA, Carol Burns AIA, Scott Simpson AIA, Frank Stasiowski FAIA, and Ken DeMay FAIA... R. W. Huygens Architect's residential work, including current projects in France, was exhibited for several months recently in France's Galerie Rbt. deMoulin in Fontainebleau... HMFH Architects has been honored with a National School Boards Association design award for the firm's work on the Burke Elementary School Complex in Chelsea; Laura Wernick AIA was one of the guest speakers at the New England League of Middle Schools Annual Conference in March and Stephen Friedlaender FAIA's article on "Top Ten Design Ideas for Schools of the 21st Century" was published in a recent issue of *American School & University*... Sasaki Associates has named Varoujan Hagopian, P.E. a Principal of the firm... CBT/Childs Bertman Tseckares has been honored for several new projects including the Goddard House in Brookline (Grand Prize in the NAHB Senior Housing Awards Program) and two merit awards from *Custom Home* for private residences in Martha's Vineyard and in Hyannisport (see p. 17); Charles Tseckares FAIA was a guest presenter for the Association of Physical Plant Administrators at its recent meeting in Maine; Richard Bertman FAIA was a featured artist in the recent Brush Art Gallery and Studios exhibit in Lowell (*The Boston Globe* also featured a Bertman self-portrait in its report on this exhibit); and the firm's current commu-

nity work includes volunteer design instructors at the Boston Renaissance Charter School and *pro-bono* design services for Christmas in April, the housing restoration program... *Architecture as a Phenomenon: A Theory of Space-Tectonic Structure* is the English title of the recent book by Matey Mateev, Assoc. AIA, a Bulgarian architect now living in Massachusetts... Martha Rothman FAIA, Elliot Rothman AIA, and Claudia Gorun AIA were the guest presenters at the International Conference and Exhibition on Health Facility Planning, Design and Construction sponsored by ASHE in Phoenix in March (they focused on the Shapiro Clinical Center in Boston, which they designed with Chan Krieger & Associates and Solomon & Bauer)... Graham Gund Architects has announced that Samantha Lee and Holly Miller have joined the firm... Kennedy & Violich's work is part of three simultaneous art and architecture exhibits currently on display at the Museum of Modern Art in New York City, the San Francisco Museum of Modern Art, and the Wexner Center for the Arts in Columbus; Shiela Kennedy AIA also is the guest lecturer at Washington University in St. Louis this month... Richard Green FAIA served as a juror for the North Carolina AIA Design Awards Program this year and also will be the guest lecturer at the North Carolina AIA Conference during the summer; The Stubbins Associates' work will also be highlighted in an article by Scott Simpson AIA in a current issue of the *New England Real Estate Journal*... ADD Inc has announced the appointment of three new Senior Associate Principals — James Gray AIA, William Loftis AIA, and Jill Rothenberg; the firm has also named three new Associate Principals — David Fernandez, Frances Hughes, and Nan Reed... Gorman Richardson Architects has announced that George O'Neill AIA has been named Project Manager and that John

### Douglas Cole Smith FAIA

Former BSA President Douglas Cole Smith FAIA died in January in Natick at 72. Trained as a naval aviator, Smith attended the University of Pennsylvania where he earned his degree in architecture and engineering. From 1957 to 1967, he worked for Hugh Stubbins & Associates and in 1967 became a partner in the Cambridge firm of Ashley, Myer, Smith (which later became Arrowstreet). He then established his own firm in 1974. Smith was a former president of the Massachusetts Building Congress and the Massachusetts Construction Industry Council. He also served as a member of the Massachusetts Board of Registration of Architects and the National Council of Architectural Registration Boards. He also was the founding chair of the BSA Energy Committee and was President of the BSA in 1977. He was elected to the AIA College of Fellows in 1982.

### James E. Clapp, Jr. FAIA

Jim Clapp FAIA, a former principal at Shepley Bulfinch Richardson and Abbott, died in January in Arizona, his home since 1990. He was known for his design of libraries — including Harvard's Lamont Library, the Clapp Library in Wellesley, the Portland Public Library in Maine, the Fairchild Center at Dartmouth, and Hiatt Library at Holy Cross. Mason Smith AIA, President of Shepley Bulfinch Richardson and Abbott, recently commented to the *Globe* that Clapp was known for his library design innovations such as the open stack. Clapp also served as President of the Boston Architectural Center, where he also was a member of the faculty. Clapp also was an authority on Roman, Greek, and Byzantine coins and served for a time as President of the Boston Numismatic Society. He graduated from Harvard College in 1931 and earned his Master's in architecture at Harvard in 1935. He was remembered by his friends and colleagues at a memorial service at Mt. Auburn Cemetery in Cambridge in February.

Pesa AIA and Tom Dawson, Assoc. AIA have been named Job Captains... Shepley Bulfinch Richardson and Abbott has announced that James McComas, Jr. AIA has been named an Associate of the firm; Jean Paul Carlhian FAIA was recently the guest lecturer at the 100th Anniversary Dedication of the Chicago Cultural Center and Andre Aoun AIA led a workshop on the design of newborn intensive-care units at a recent Chicago conference on managed care; and *Interior Design* magazine recently ranked the firm as the 39th largest interior-design firm in the U.S., third in educational facility design, and fourth in medical institution design... Earl R. Flansburgh + Associates has announced that Duncan McClelland AIA has been named a Principal... In a recent issue, *Banker & Tradesman* critic Jonathan Hale writes about the design by Schwartz/Silver of the new West Wing of the New England Aquarium... In recent issues of the *Boston Business Journal*, Len Cubellis AIA writes on project teamwork and BSA Affiliate Member Penny Cobey, Esq. writes on the new B141... In recent issues, *Architectural Record* highlights the work of Jung/Brannen (the Custom House Tower conversion for Marriott) and TAMS (the design of Vent Building #7 in Boston with Wallace, Floyd and Stull and Lee)... In recent issues, *The Boston Globe* has highlighted the work of Earl R. Flansburgh + Associates (the Nipmuc Regional Middle/High School, which was featured in the "Learning" section of the paper), CBT (Goddard House in Brookline), and Schwartz/Silver (255 State Street in Boston).

## New Work

R E Dinneen Architects & Planners is designing a new lab and the expansion of



James Gray AIA



William Loftis AIA



George O'Neill AIA



James McComas, Jr. AIA



Duncan McClelland AIA



an existing lab for EPIX Medical in Cambridge and is also designing facilities for Harvard Medical School, Lotus Development, and Tufts... **Keefe Associates** is designing a new Science Center for Roxbury Latin School and has recently completed work on St. Monica Church in Methuen... **Powers and Company** is renovating a high-rise, mixed-use residential and restaurant building in Boston's Chinatown... **Amory Architects** is designing a new home in Virginia Beach... **Fred Nashed AIA/Architectural Consulting Services** is writing the CSI drafting conventions module as part of the Uniform Drawing System... **Mostue & Associates** has completed work on much of Phase II of the Chelsea Apartments for the Boston Citywide Land Trust... **Tsoi/Kobus & Associates** is renovating lab space for Tropix in Bedford, the new Fine Hotel at 90 Tremont Street in Boston for The Fineberg Companies, and two office buildings at Edgewater Office Park in Wakefield for Whittier Partners... **Earl R. Flansburgh + Associates** is providing educational programming, site planning, and architectural services for a new K-8 elementary school in Salem... **Shepley Bulfinch Richardson and Abbott** is designing a new community hospital for Mid-Coast Health Services in Brunswick, Maine and the addition and renovation (in association with Hayes Large Architects) of the Charles Wise Library at West Virginia University... **The Stubbins Associates** is designing new lab space for The Evans Foundation in the private research institution to be located at the Biosquare 2 building TSA is designing for BU, the masterplan for Bryant College in Rhode Island and preliminary schematics for a new lab at the Center for Blood Research (an affiliate of Harvard Medical School)... **Graham Gund Architects** is designing a new wellness center at Concord Academy, a masterplan for McLean Hospital in Belmont, a new science center for Berwick Academy in Maine, and has completed design of the Western Carolina University Fine and Performing Arts Center... **CBT/Childs Bertman Tseckares** has completed work on Phase One of The University Club in Boston, The Harvard Executive Education Facility, and is designing three projects at The Fenn School (a new dining hall, a new arts center, and an addition and renovation to three classroom buildings for the Lower School) and an expansion of the Epstein Becker & Green law offices at 75 State Street in Boston... **HMFH Architects** is renovating a former arena building in Waltham for reuse as a Buddhist Temple and office and administrative space for Sokka Gakkai, International... **William H. Rowe & Associates** is renovating the Amherst College athletic complex... **Marsters Sargent Rivers Architects** is providing planning and design services for the Whittier Street Neighborhood Health Center in Roxbury... **DiMella Shaffer Associates** is designing senior-housing projects for Boston Fi-

nancial in four states, a new corporate HQ for Arque in Woburn, and (in association with The Saratoga Associates) a continuing-education building for The Culinary Institute of America in New York... **Sasaki Associates** is providing interior architecture services for the new offices of State Street Bank & Trust in the new Lafayette Corporate Center in Boston and for the international HQ of Monitor Company at Two Canal Park in East Cambridge... **Olson Lewis & Dioli** is designing an addition to Mullen Advertising in Wenham, the transformation of the Mansion at Turner Hill in Ipswich into a resort hotel and conference center, and has completed work on the CP Claire Corporation facilities in Beverly... **SBA/Steffian Bradley Associates** has completed work on the new ambulatory-care center in Brockton for Bridgewater Park Medical Associates and Beth Israel Deaconess HealthCare... **Chan Krieger & Associates** is developing a masterplan for the South Boston waterfront for Massport.

## News of Corporate Affiliates

**Acentech's** James Cowan is leading a workshop at the AIA Convention in San Francisco in May... **Prior Engineering** has completed fit-up for Omni Offices Group at One Boston Place (Visnick & Caulfield is the architect; Payton Construction is the GC), renovation of offices for Plymouth Rock Assurance (Leslie Saul is the architect), the chiller upgrade at Faneuil Hall (D'Agostino Izzo Quirk is the architect), renovations of the State Police facilities at Logan (Jung/Brannen is the architect), renovation and addition to St. Athanasius Church in Reading (Architectural Design Concepts is the architect), and a switch center for NEXTEL (a design/build project with Payton Construction)... **The Karsten Company** has renovated the Weymouth Iron Works at The Herring Run... **A.J.**



*The Genko Uchida Building at Berklee College in Boston by Miller Dyer Spears*



*Private residence (recipient of a Custom Home magazine design award) in Hyannisport by CBT/Childs Bertman Tseckares*



*School of Business and Economics at the University of Delaware by The Stubbins Associates*



*CBT's addition to the Thomas Crane Library originally designed by H. H. Richardson*



*Baystate Medical Center's ambulatory-surgery center and ambulatory-care center in Springfield by SBA/Steffian Bradley Associates*



**Martini, Inc. General Contractors** has completed tenant fit-out for Daxex/Engstrom and is currently working on tenant fit-out for Fore Systems (both projects are at Highwood Drive in Tewksbury; Lavallee/Brensinger is the architect) and is working on renovations at the Park Plaza Hotel in Boston (Jung/Brannen is the architect), renovations and additions to 26 retail branches in Massachusetts and New Hampshire for BankBoston (Margulies & Associates is the architect), and is completing work on a new Campus Center at Pine Manor College in Chestnut Hill (William Rawn Associates is the architect)... **Suffolk Construction** is building Chancellor Park at Logan Square (Klett Organization is the architect), Park Hill Condos (The Architectural Team is the architect), Middlebrook Healthcare Nursing Center (DiGiorgio Associates is the architect), Laconia Condos (Conyngham Associates is the architect), Grant Manor (The Architectural Forum is the architect), Lafayette Corporate Center (ADD Inc is the architect), Roxse Home (ICON & Associates is the architect), Temple Shalom (Claude Emanuel Menders Architects is the designer), Cedarcrest Woods (Paul J. Carroll and Clinton Design Associates are the architects), and Sunrise Paramus and Sunrise Cohasset (DiMella Shaffer Associates is the architect)... **Beacon Skanska** is serving as tenant coordinator for several Bermuda-based projects, all interior fit-outs located at The Waterfront at Pitt's Bay Road mixed-use development, a joint venture of Waterloo Properties and Princess Hotels (CBT/Childs Bertman Tseckares and Conyers Associates are the architects) and is constructing new interior renovation, fit-out and expansion projects in Boston for Keyport Life Insurance on Oliver Street (Smit Associates is the architect), a new newsstand for Host Marriott Services at Logan (Lloyd Architects is the designer), and a new interior fit-out for Hambrecht & Quist at Rows Wharf (Soep Associates is the architect)... **Shawmut Design and Construction** has announced that Richard Maxcy has joined the company as the Director of Institutional Construction; the firm has completed work on the renovation of Harvard University Health Services... **Bond Bros.** has announced that David Shrestinian has joined the company as Director of Construction Management Services... **Acentech** is providing design services to the University of Kuwait-Fintas at the University's Marine Science Center (Cambridge Seven is the architect)... **Vanasse Hangen Brustlin** is selling its systems engineering subsidiary, Transit & Rail Systems Engineering, to AST of Verona, Wisconsin... **Carol R. Johnson and Associates** has named Pam Shadley and Bruce Leish new Associate VPs and Principals; the firm has also promoted Jeanne Lukenda, Tim Barner, Stephen Sears, and Kyle Zick to Associates and Ruth Wescott to Senior Landscape Architect... **Chapman Construction/Design** has completed renovation of the Eagle Pond Rehab and

Living Center, three new Vencor facilities throughout Massachusetts, and numerous build-outs for HealthSouth in Connecticut, Massachusetts and New Hampshire... **Erland Construction** has completed work on Young Israel of Brookline (Graham Gund Architects was the designer) and Student Housing at Merrimack College (Sasaki Associates is the architects)... **BSA President Peter Kuttner AIA** is privileged to welcome these new Corporate Affiliate Members: **Geller Associates, The Holt Company, Metropolitan Restoration & Waterproofing, and Shannon Corporation**... For information on Corporate Affiliate Membership, call the BSA at 617-951-1433x221.

#### Corporate Advisory Council

The members of the BSA Corporate Advisory Council in 1998 are James Ansara (Shawmut Design and Construction), Stan Durlacher (Carlisle Consulting Group), Gayle Friedland (Forest City Development), David Hatem, Esq. (Burns & Levinson), Michael Jolliffe, P.E. (Zaldastani Associates), John Macomber (Collaborative Structures), Stan Martin, Esq. (Gadsby & Hannah), Judith Nitsch, P.E. (Judith Nitsch Engineering), and Doug Poole (Poole Professional Ltd.).



*The Transition House for Steppingstone, Inc. in Fall River by Mostue & Associates*



*The Lister Hill Library at the University of Alabama by Shepley Bulfinch Richardson and Abbott*



*New library/technology center addition at the Brookwood School in Manchester by Olson Lewis & Dioli*



*Frisoli Youth Center in East Cambridge by Cambridge Seven Associates*



*The Mizner Convention Center in Boca Raton by Ahearn Schopfer and Associates*



*Easton Intermediate School (National School Board Association design award-recipient) by Earl R. Flansburgh + Associates*

ph: Steve Rosenthal

ph: Steve Rosenthal



## Membership News

### Elected to the

#### College of Fellows

Ann M. Beha FAIA  
Ann Beha Associates  
Antonio G. DiMambro FAIA  
Antonio DiMambro + Assoc.  
Jeremiah Eck FAIA  
Jeremiah Eck Architects  
Jan Wampler FAIA  
Jan Wampler FAIA, Architect  
John L. Wilson FAIA  
Payette Associates

### New AIA Members

Jane Crudden AIA  
Jane Crudden Architect  
Stephen P. Dadagian AIA  
Graham Gund Architects  
Peter A. Haig AIA  
Architectural Design  
David King AIA  
Tappé Associates  
Steven V. Kosilla AIA  
Partners Healthcare Systems  
Andrew Miao AIA  
Architectural Design  
Karen Modzelewski AIA  
The Stubbins Associates  
Lewis Muhlfelder, Jr. AIA  
Bergmeyer Associates  
Janet Deutsch Ross AIA  
Ellenzweig Associates  
Stephen A. Sousa AIA  
Sumner Schein, Architects  
and Engineers

Joseph M. Welch AIA  
Taylor & Partners

### Returning AIA Members

Charles Fox AIA  
Charles Fox Architect  
Paul B. Frazier AIA  
Sumner Schein, Architects  
and Engineers  
John A. Ingwersen AIA  
Architectural Design  
Maryrose T. McGowan AIA  
Maryrose McGowan  
Architect

### New Associate AIA Members

Susannah Kerr Adler  
Wallace, Floyd, Associates  
\*Matthew M. Andrienas  
Cutler Associates  
\*Stephen T. O'Shea  
Cutler Associates  
Zaida N. Otero-Rushandel  
Boston Housing Authority  
\*Christopher Jon Wall  
Cutler Associates

### Returning

#### Associate AIA Member

\*Loranne Davidson Smith  
Cutler Associates

### New to Boston

David M. Hawke AIA  
Massachusetts Port Authority  
Bradley C. Horst AIA  
Shepley Bulfinch Richardson and Abbott

Lennard Roberts AIA  
Lennard Roberts Architect

### Leaving Boston

Helen Giblin AIA  
(to Ireland)  
Elizabeth Mahon AIA  
(to Puerto Rico)

### New Corporate Affiliates

Geller Associates, Inc.  
The Holt Company  
Metropolitan Restoration &  
Waterproofing, Corp.  
Shannon Corporation

### New Individual Affiliates

Yevgeniy Boubankov  
Robin E. Dey  
Christine Hough  
Carol Lettieri  
Janet Shotwell  
Mary H. Stevenson  
Thomas Stocker  
Robert McKean Thomas

### New Student Affiliate

Wellesley College  
Denise deCastro

### New Subscriber

Helen Giblin AIA (from Ireland)

• Central Mass. Chapter

BSA ♦ April 1998 19

*To join your friends and colleagues in Membership News, call the BSA at 617-951-1433x221. Call the same number for information on out-of-state subscriptions to this newsletter, to the new BSA quarterly magazine (ArchitectureBoston), AIA Documents, gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, Classified ads, job-placement services, and a trillion other things.*

## The Boston Society of Architects ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.)

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; diskettes (accompanying hard copy in excess of 250 words) are appreciated (PC diskettes are preferred but if you send a Mac diskette be sure it is labeled as such). Submissions may also be e-mailed to the BSA at [bsarch@architects.org](mailto:bsarch@architects.org). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

Peter Kuttner AIA, President  
Charles Tseckares FAIA, Vice-President  
Paul Nakazawa AIA, Treasurer  
Rebecca Barnes AIA, Secretary

Richard Fitzgerald, Editor  
Sarah Lainie Smith, Art Director  
Kate Gilbert, Photo Editor

### BSA staff, services, and programs

617-951-1433 • 800 662-1235

*To skip the message, hit the # key and select one of these extensions:*

221 Architects referrals service  
221 Events and meetings  
221 Documents and publications  
232 Build Boston  
304 Marketing service  
232 Partnering/management service  
222 Classified ads and inserts  
228 Membership and dues  
235 Accounting  
221 Other services and programs  
232 Richard Fitzgerald  
234 Kate Gilbert  
227 Nancy Jenner  
225 Alexandra Lee  
221 Jenifer Marshall  
228 Penny Mitchell  
222 Sarah Lainie Smith  
235 Karen Snow

## Fast-approaching BSA deadlines

- Apr 1 – Registration deadline for April 3 codes workshop (see pp. 2 & 6)
- Apr 2 – Deadline for Build Boston '98 workshop proposals (with speakers identified !)
- April 8 – Registration deadline for April 10 codes workshop (see pp. 2 & 6)
- Apr 16 – Deadline for submissions in the BSA Housing Design Awards Program (see p. 4)
- Apr 22 – Registration deadline for April 24 codes workshop (see pp. 2 & 6)
- Apr 23 – Deadline for submissions in the BSA/IIDA/ASID Interior Architecture/Interior Design Awards Program (see p. 4)
- Apr 29 – Registration deadline for May 1 codes workshop
- Apr 30 – Deadline for submissions in the BSA's first Young Architects Juried Exhibit (see p. 4)

*For more information on any of these deadlines, call 617-951-1433x221.*

### AIA Learning Units

AIA members earn Learning Units in many ways. This continuing-education symbol indicates Learning Unit opportunities.





Monday

Tuesday

Wednesday

Thursday

Friday

All meetings are in The Architects Building, 52 Broad Street, unless otherwise noted.

### \*Lunch Meetings!

RSVP  
617-951-1433x221  
800-662-1235x221  
by 9:30 am on the day of the meeting to reserve lunch.

### 1

Noon  
\*Membership Cte  
5:30 pm  
Western Mass. AIA Dinner Meeting ("YouthVisions"), 617-951-1433x225

Festival of St. Onir, Patron Saint of Clients

Construction begins of new convention center on City Hall Plaza

### 2

8 am  
Communications TF  
10:30 am  
Executive Cte  
Noon  
\*Board Meeting  
6 pm  
Small Firms Design Group

### 3

9 am  
Malden Mills exhibit opens at BSA (see pp. 2 & 3)  
Noon  
Codes workshop (see pp. 2 & 11)  
Louise Bethune becomes first woman member of AIA in 1888

### 6

Noon  
Boston Foundation for Architecture Board Meeting

### 7

8 am  
Rotch Jury  
9:30 am  
Educational Facilities Cte, Earl R. Flansburgh + Assoc., 77 No. Washington St., Boston  
6 pm  
Rotch Exhibit Reception (see pp. 2 & 5)

### 8

8 am  
Architects on Beacon Hill (see pp. 2 & 10)  
Noon  
\*Corporate Advisory Council  
6:30 pm  
AllPlan Users Group, Bereznicki Assoc., 9 Wendell St., Cambridge

### 9

8 am  
Historic Resources Cte  
8:30 am  
A201 workshop (see p. 11)  
9 am  
Rotch Finalists Exhibit opens at the BSA (see pp. 2 & 5)  
6 pm  
Regional Design Cte (Robert Sturgis FAIA, 617-647-7833)

### 10

Noon  
Codes workshop (see pp. 2 & 11)

### 13

4:30 pm  
Building Envelope Cte, Shepley Bulfinch (6th fl.), 40 Broad St., Boston  
6 pm  
International Markets presentations (see pp. 2 & 6)  
Thomas Jefferson is 255

### 14

8:30 am  
Legislative Affairs Cte  
Noon  
\*Expanded Services Task Force

### 15

8 am  
"How to Seal the Building Envelope" workshop (see pp. 2 & 11)  
5:15 pm  
Healthcare Facilities Cte  
5:30 pm  
Archittrion Users Group, BAC  
5:30 pm  
"The Lost Language of Villages" (see p. 1)  
6 pm  
DBUG (Evan Shu AIA, 617-662-0020)  
6 pm  
Urban Design Cte, Cambridge Seven, 1050 Mass. Ave., Cambridge  
Leonardo is 546

### 16

Noon  
\*Small Firms Practice Cte  
Noon  
\*Exhibits Cte  
6 pm  
BGLAD

### 17

8:30 am  
Housing Cte  
Noon  
\*IFRAA  
1 pm  
DPIC/BSA workshop on B141 (see pp. 2 & 11)

### 20

### 21

8 am  
"Primary Image"/Client Understanding (see pp. 2 & 11)  
8 am  
SeaPort Focus Team, TLCR, 286 Congress St., Boston  
6:30 pm  
Western Mass. AIA lecture with Doug Fitch in Amherst (617-951-1433x225)

### 22

6:30 pm  
AutoCAD Users Group

### 23

8 am  
"Managing Design & Construction on the Internet" workshop (see pp. 2 & 11)  
Noon  
\*Office Filing Systems TF

### 24

8 am  
Marketing/PR Group  
Noon  
Codes workshop (see pp. 2 & 11)

### 27

Noon  
Public-Sector Architects Cte, DCPO (Rm. 1609), 100 Cambridge St., Boston  
Olmsted is 176

### 28

8 am  
Design Cte  
6 pm  
Architects for Social Responsibility

### 29

6 pm  
National TV ad forum in Boston for members (see pp. 2 & 9)

### 30

8 am  
"Primary Image"/Client Understanding (see pp. 2 & 6)  
6 pm  
"Works-in-Progress"/Bob Miklos AIA (see pp. 2 & 3)

### 25 (Saturday)

1 pm  
Religious facility design forum (see pp. 2 & 5)

### 19 (Sunday)

9 am  
Western Mass. AIA  
"CANstruction" program begins, 617-951-1433x225